

THE HUN

The background of the entire page is a black and white photograph of a desolate, misty landscape. In the center, a lone figure stands with their back to the camera, looking out over a field of tall grass or reeds. To the left, a bare, gnarled tree stands in the mist. In the foreground on the right, a strand of barbed wire is visible, its sharp points catching the light. The overall atmosphere is one of isolation and mystery.

A TYLER MENDELSON FILM | STARRING STEVEN COLLINS AND CODY ALBRECHT STIG REGAN CURTIS ALLEN JOSEPH NESHEIWAT CODY PALKO
DIRECTOR OF PHOTOGRAPHY CHRISTOPHER IRELAND | ART DIRECTOR BRANDON SCHNEIDER | ASSISTANT DIRECTOR JOHN HINDLE | MAKEUP EFFECTS PHILIP TICE
SPECIAL EFFECTS JOHN HINDLE | COMPOSER MICHAEL VANDEYAR | PRODUCTION DESIGN TYLER MENDELSON | SOUND RECORDIST WILLIAM SOLOMON
PRODUCERS TYLER MENDELSON ANABELLE PORIO JOSEPH NESHEIWAT | WRITER/EDITOR/DIRECTOR TYLER MENDELSON



The Hun

[Narrative Short]

Running Time:

Directed By:

Written By:

Produced By:

Edited by:

Director of Photography:

Composer:

12:30

Tyler Mendelson

Tyler Mendelson

Tyler Mendelson

Anabelle Porio

Joseph Nesheiwat

Tyler Mendelson

Christopher Ireland

Michael Vandeyar



LOGLINE

[25 WORDS]

A haunting tale set during the late stages of World War I, *The Hun* reveals the harsh realities of war through urban legends and myth.

SYNOPSIS

[107 WORDS]

The Hun is a short film drama set in the trenches during the late stages of the First World War. It follows a young American soldier, Private MacDonald, who has just become his company's new message runner. Facing imminent German advances, MacDonald and his brothers in arms mentally prepare for the onslaught. *The Hun* portrays metaphorical themes in the fog of war through storytelling and myth, which can only amount to the reality; war is hell.

Written and directed by Marine Corps veteran, Tyler Mendelson, this deeply personal short film sheds light on a worldwide conflict that is sadly much forgotten, during its one-hundred year anniversary.

OUR STORY

The director of the project, Tyler Mendelson, has always had a keen interest in war history. Growing up with war movies, it seemed like all there ever was, was World War II and Vietnam. As we have reached the one-hundred year anniversary of the First World War, Tyler realized how underrepresented the conflict is in modern cinema and television, and how little those today know of the important world altering event. *The Hun* brings awareness to the horrors that these young men endured, thanks to new and deadly technological advancements, and trench warfare.

As an American filmmaker and war veteran himself, Tyler wanted to tell an American story, about the young doughboys who traveled to Europe to fight "The Hun," the nickname given to German soldiers. Tyler seeks to give them a voice, with one of remembrance and thanks. While offering a historical perspective, the film also delves into urban legends, and visual metaphor. The doughboys may be fighting the Germans, but the true "Hun," the true enemy, is death. As a film student, Tyler naturally turned to online crowdfunding to raise the money for the film. With his heartfelt mission being heard, *The Hun* was successfully funded on Kickstarter, with \$23,806, passing the goal of \$23,000.



ON THE SET

The Hun completed production on location in Pleasant Valley, New York in August 2017.

A realistic set was crucial to the portrayal of what much of the fighting and living conditions during World War I were like. A 165 foot trench system and 85 feet of “no man’s land” were designed and detailed to immerse the actors into the setting and provide the film with a large scale tone.





Steven Collins as Private MacDonald

Steven Collins is a Senior at Emerson College, studying visual media arts with a focus in writing. He's acted in such projects as *Solitary* and *Sin Alley* by Albert Rano, and the infamous *Alpha Chi: Alien Fraternity*. When asked about *The Hun*, he remarked, "I was drawn to this project by Tyler's passion for conveying the realistic nature of WWI and by the professionalism of everyone involved in the project. It's my first big role and I'm honored to be a part of it."



Cody Aaron Albrecht as Corporal Mathias

Cody received a Bachelor's Degree from Iona College in 2015. He began his career in theater at Arlington High school, in the play *Guys and Dolls*. While taking private acting lessons in NYC, Cody did several films. He appeared on Marvel's *Daredevil* and was a supporting actor in the film, *Mi America*. He also did several modeling jobs for companies like Cosmopolitan Magazine, Men's Wearhouse and Dick's Sporting Goods.



Stig Regan as Lieutenant Brady

Stig has studied acting at Emerson College in Boston, MA, while working on his degree in visual media arts. He's appeared on stage as Mooch in *Diabetic Panda* for Boston's Centastage, and in a variety of short films, most notably as the title character in *Brodyseus* and *The Trojan Quest*.

DIRECTOR, Tyler Mendelson

Tyler is an independent filmmaker from Poughkeepsie, NY. He is a senior at Emerson College in Boston, where he is majoring in Media and Film Production. He has had a strong passion for storytelling his entire life, and has worked with numerous forms of filmmaking, including live action, animation, and stop-motion.

At the age of 18 in 2010, Tyler followed one of his lifelong goals and joined the United States Marine Corps. In 2012, he deployed to the Helmand Province in Afghanistan in support of Operation Enduring Freedom, and later attained the rank of sergeant. He completed his military service in 2017, having served both on active duty, and in the Reserves. After his time on active duty, Tyler pursued his other dream, film directing.

Tyler's love of history, and his dedication to the military led him to writing and directing *The Hun*. He is exhilarated and humbled to add a war film to his growing list of genres written and directed.

He hopes to use *The Hun* to garner more interest and discussion into the First World War, and honor the sacrifices of the veterans of the past.



Director of Photography, Christopher Ireland

Chris attended Syracuse University, studying film and earning his BFA in 2016. He graduated with numerous honors, including the Carol N. Schmuckler Award, given for academic and creative achievement in film. In 2015 and 2017, he participated in the 48-Hour Film Project, in New York and then New Haven. In both competitions, his teams' films won "Best Film," (amongst other awards) and were chosen to represent their cities at Filmapalooza. Chris is currently based in New York City. He works as an Assistant Camera and Director of Photography, while doing personal projects in his spare time. He is in the process of finishing his film *Mothers* for the festival circuit in 2018, and working on new videos for his sketch comedy group, Crebuland.

1st Assistant Director, John Hindle

John Hindle served four years in the United States Army, including a deployment to Afghanistan, and is now a junior at Emerson College pursuing a degree in Visual & Media Arts. While his main focus is post-production, John was able to use his knowledge of military history and training effectively, motivating the crew, spotting deficiencies, and planning ahead for specific shots and scene setup. Having John as 1st AD aided Tyler by assisting the actors, helping create an authentic atmosphere.

Art Director, Brandon Schneider

Brandon Schneider studies Visual Media Arts at Emerson College. His production career started at East Islip High School as a set builder for *Bye Bye Birdie*. Brandon has since worked on stage plays such as *Man of La Mancha*, *West Side Story*, and various student films.





A NOTE FROM THE DIRECTOR

As I've come to learn, World War I is arguably one of the most interesting and unique wars to learn about. It was a time of the alliance system, massive changes in world empires, and a startlingly fast-paced upgrade in technology and innovation. The world was suddenly swept up into an enormous conflict that left over 41 million casualties in its wake. Through researching about all of the fascinating details, I became more enthralled by the more personal stories. Behind every rifle, inside of every tank, airplane and ship, were ordinary people. Reading about the horrors they went through is what pushed me towards creating *The Hun*. It is the centennial: The one-hundred year anniversary of the war, and the later part, including American involvement. Although the U.S. was only in the tail-end of the war, they played a massive role in its outcome. During my research, I watched as many World War I films as I could to see what was out there. I came to find that there are much less centered on American soldiers, as most detail the French, British, and German forces. While they are just as important to cover, I felt that an American story was deserved.

I always love hearing urban legends, and there are some very interesting ones involving war. I remember being on post with buddies throughout my time in the Marines, talking about everything from ghosts, to the meaning of life. In wanting to tell a human story, I thought about what kind of stories the doughboys in the trenches might have told. Coincidentally, throughout my research, I found out that the Huns had battled the Romans 1,467 years earlier in the same region. And what were the Germans nicknamed in World War I? The Hun. Nicknames of the enemy is typical in war. It creates another identity for them, especially one with negative connotations, making them the "Other," and removing their humanity. World War I was in many ways, an unnecessary, and pointless conflict. *The Hun* metaphorically depicts the true enemy to be death, and he is always nearby. I hope in telling this short, fictional story, it will make people more interested in the actual war, and understand the kind of horrors these young men faced. I hope to honor their memory, and keep it alive, for a hundred more years, and many more after.

The Hun was made possible by our dedicated Kickstarter supporters, and an amazing cast and crew. I appreciate their faith in me, and my creative vision.

CREDITS

Directed by:

Written by:

Produced by:

Director of Photography

Production Designer

Art Director

Hair & Make-up Designer

Music by

Production Sound Recordist

Editor

CAST

Private MacDonald

Corporal Mathias

Lieutenant Brady

Private First Class Ritter

Private Aiello

Private Williams

Artillery Crewman

The Hun

Tyler Mendelson

Tyler Mendelson

Tyler Mendelson

Anabelle Porio

Joseph Nesheiwat

Christopher Ireland

Tyler Mendelson

Brandon Schneider

Philip Tice

Michael Vandeyar

Patrick Swanson

William Solomon

Tyler Mendelson

Steven Collins

Cody Aaron Albrecht

Stig Regan

Curtis Allen

Joseph Nesheiwat

David Vandeyar

Brandon Myrden

Cody Palko



Soldier
Soldier
Soldier
Soldier
Soldier
Soldier
Soldier
German Soldier
German Soldier
German Soldier

ADDITIONAL CREW

1st AD
1st AC
Gaffer
Key Grip
Production Assistant/Slate
Script Supervisor
Boom Operator
Costume Design

Vincent Brennan
Jonah Acosta
Robert Fair
Charlie Garcia
Joseph South
Frank Fasano III
Tyler Albrecht
Kyle Albrecht
John Hindle
Andrew Albrecht
Robert Weeks

John Hindle
Gennaro Ilaria Jr.
Vincent Craig
Henry Vumbaca
Amaia Rioseco
Samuel Shereda
Alec Cerutti
Tyler Mendelson
Brandon Schneider

Art Team

Henry Vumbaca
Mark J. Mendelson
Joseph Delia
Tyler Mendelson
Michael Vandeyar
John O'Connor
Anabelle Porio
Andrew O'Connor
Cody Albrecht
Bruce Schneider
John Hindle
Samuel Shereda
Andrew Albrecht
Vincent Craig
Gennaro Ilaria Jr.

VFX:














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